

Soundscapes of Pilgrimage

EASA Pilgrimage Studies Network's conference organized by the
Department of Ethnology and Cultural Anthropology, University of Szeged

Thursday, October 16

09:00- 09:30 Registration

09:30-10.00 Conference Opening

10:00-11.30 PANEL 1 CONSTRUCTING PILGRIMAGE THROUGH SOUND

John Eade:

Contestation through Sound and Movement: Music and Dance in Christian Pilgrimage

Mircea Paduraru:

The Soundscape of the Saint Parascheva Pilgrimage in Iasi. Ethnographic Notes, Field Intuitions, Anthropological Pre-comprehension

Mario Katić:

The Role of Music in Constructing a Pilgrimage

11.30-12.00 Coffee break

12.00-13.00. PANEL 2 SONIC ETHNOGRAPHY AS METHOD

Łukasz Sochacki:

The Passion Mystery of Christ in Kalwaria Zebrzydowska: A Sonic Ethnography Approach

Maria Santa Montez:

The LOAS to the Lady of Nazaré and the Roaring Ocean

13.00-14.30 Lunch break

14.30-16.00 PANEL 3 THE ROLE OF SILENCE IN PILGRIM SOUNDSCAPES

Hannah Kristine Lunde:

Searching for Silence: Seeking Stillness along Scandinavian Pilgrimage Paths

Márta Korpics:

Music and Silence as Forms of Approach to God in Ecumenical Pilgrimages

Julia Buyskykh:

Pilgrimages to the Sylvan Church: Echoes of Silences

16.00-17.00 EASA PILNET (Pilgrimage Studies Network) meeting

18.00 Opening Reception



Friday, October 17

9.30-11.00

PANEL 4 PILGRIMAGE AS MULTI-SENSORY AND SEMIOTIC PRACTICE

- **Christiane Strothman:**
Sounds as Objects in the Practice of Doing Kora
- **Jacob F. Tischer:**
No Sign Stays Silent: Sounds as Index and Icon in Taiwan's Mazu Pilgrimages
- **Lei Yang:**
Sounds, Sites, and Sentiments on Mount Miaofeng, 1924-1930

11.00-11.30

Coffee break

11.30-13.00

PANEL 5 RHYTHM, DEVOTION, AND ACOUSTIC EMBODIMENT

- **Marilena Frisone:**
The Acoustic Ecology of Pilgrimage: Sound, Rhythm, and Becoming among Nepalese Pilgrims to Tenri
- **Samuel Ramapuram:**
Sounds of Resistance: Anthra Pradesh's Sonic World of Dalit's Drumming and Ritual Performance
- **Premakumara de Silva and Tharupathi Munasinghe:**
Anthropological and Acoustemological Approaches to Drumming at Sri Lankan Buddhist Pilgrimage Sites

13.00-14.30

Lunch break

14.30-16.00

PANEL 6 DISSONANT SOUNDSCAPES

- **James A. Kapaló:**
Geopolitics and Acoustics at a Cold War Pilgrimage
- **Anna Niedźwiedź:**
Between Sacred Noise and Spiritual Silence in Ghanaian Shrines
- **Kinga Povedák and István Povedák:**
The Acoustic Ecology and Soundscape of Csátka Pilgrimage

16.00-16.30

Coffee break

16.30-18.00

PANEL 7 SONIC MEMORYSCAPES

- **Erik Kadar:**
Revisiting Industrial Soundscapes as Acts of Embodied Memory
- **Heather A. Warfield:**
The Sound of Silence: Auditory Experiences of Pilgrims Visiting Military Cemeteries and Battlefields
- **Thomas A. McKean:**
Singing through the Land

19.00

Varga Helena Band: Roma Gospel Songs
(concert in Café Radnóti)



Saturday, October 18

9.30-11.00

PANEL 8 RE-SOUNDING THE ANCESTORS: SONIC MEDIATIONS IN NATIVE FAITH AND SHAMANIC RITUALS

- **Kamila Baraniecka-Olszewska:**
Let the Sound Carry You (back in time). Pilgrimage through the Ages
- **Paweł Karolczyk:**
Midwinter. Sonic Practices and Spiritual Meanings during the Pilgrimage of Native Faith Believers in Poland
- **István Sántha:**
Shamanic and Epic Soundscapes in Inner Asia

11.00-11.30

Coffee break

11.30-12.30

PANEL 9 SOUNDING DEVOTION: SENSORY ETHNOGRAPHY IN VERNACULAR HINDU PILGRIMAGE

- **Shradha Chandan:**
Resonant Rituals: The Soundscape of Puri's Rath Yatra and Its Sensory Impact on Pilgrimage
- **Marje Ermel:**
The Sonic Journey: Listening to the Land of Pilgrimage with Hare Krishna Devotees in Mayapur

12.30-14.00

Lunch break

14.00-15.00

PANEL 10 RE-SOUNDING SUFI DEVOTION IN MUSLIM AND HINDU CONTEXTS

- **Simin Huang:**
Closing to Allah: Sense Experiences during Qawwali Hymn in Golra Sharif, Pakistan
- **Lara Scaiola:**
From Ziyarat to Satsang: the Musico-poetic Legacy of Sufism among the Sindhi Hindus in India

15.00-15.30

Coffee break

15.30-16.30

PANEL 11 MUSLIM RITUAL SOUNDSCAPES

- **Anna Tozzi di Marco:**
Multi-dimensionality of the Soundscape of the Muslim Historical Cemetery in Cairo: Ethnography of the Multi-level Soundscape of al-Menoufi Pilgrimage in Cairo City of the Dead
- **Hamideh Amiryazdani:**
Silent Observers: Gender and the Sounds of Mourning in Tehran

17.00

SZEGED SIGHTSEEING / CLOSING DINNER + REFLECTIONS ON THE CONFERENCE

Conference venue:

Szeged, Egyetem utca 2. Conference room

